

Chelsea Gregory

chelseamichel@gmail.com

Education & Training

Academic Studies

8/11- 5/13

Naropa University

Boulder, CO

M.F.A. Theater: Contemporary Performance

8/98- 5/02

New York University

NY, NY

B.A. Community Empowerment & Creative Culture

Dance/ Movement Training

Ballet

Terrell Paulk, Tamara King

Jazz

Charné Furcron-Mack

Modern

Juliette Mapp, Michele Boulé

Dunham Technique

Ned Williams

Limón Technique

Carlos Orta, Natalie Desch

Community-Engaged Dance Theater

Urban Bush Women

Afro-Caribbean

Richard Gonzales, Pat Hall

Contact Improvisation

KJ Holmes

Improvisational Composition & Contemplative Movement

Barbara Dilley

5 Rhythms

Melissa Michaels

BodyMind Centering

Erika Berland, Annie Brook

Developmental Movement

Wendell Beavers, Erika Berland

Capoeira Angola

Mestre João Grande

Hip-Hop

Rokafella

House

Eddie Stockton

Step Dance

NYU Step Team

Theater Training

Viewpoints

Wendell Beavers

Moment Work

Greg Pierotti/Tectonic Theater Company

Grotowski Approach to Physical Acting

Stephen Wangh, Erika Fae

Scene Study

Kevin Kuhlke, Carol Rosenfeld

Sanford Meisner Technique

Rochelle Oliver

Uta Hagen Technique

Carol Rosenfeld, Trudy Steibl

Shakespeare

Christopher Martin

Comedy Improv

Rasa Allan Kazlas, John Monteith

Solo Performance

Danny Hoch, Dael Orlandersmith

Dramatic Writing

Ben Snyder, Will Power

Ensemble Building, Support & Mediation

Christi Strickland

Liz Lerman's Critical Response Process

Shalewa Mackall/The Field

Voice Training

Roy Hart Voice Work

Ethie Friend, Carol Mendelsohn

Fitzmaurice Voice Work

Ilse Pfeiffer, Lorenzo Gonzalez

Voice As Instrument

Meredith Monk