

Chelsea Michel Gregory

Project-Based Work

10/13-1/14 ONE Action ONE Boulder/ Motus Theater Boulder, CO

Marketing & Community Outreach for “Do You Know My Name?”

- Coordinated community engagement for a play about immigration written and performed by undocumented youth.
- Developed, managed and expanded a comprehensive network of supporters, collaborators and funders.
- Engaged local individuals and organizations to increase project visibility and provide resources.

8/10- 7/11 indIVISIBLE Berkeley,CA/ Atlanta,GA/ Brooklyn,NY

Co-Founder/ Facilitator/ Marketing & Community Outreach

- Co-founded a collective of women artist/activists working around racial justice, cultural identity and immigration.
- Produced a national tour that consisted of performances, workshops and community dialogues in 5 U.S. cities.
- Developed, managed and expanded a comprehensive network of supporters, collaborators and funders.
- Coordinated community engagement and various aspects of production at all venues, festivals and conferences.
- Engaged local individuals and organizations to increase visibility for their work and provide resources for the public.

10/08- 7/11 The 6 Project throughout the U.S.

Producer/ Marketing & Community Outreach

- Created a series of artist/activist events, dialogues and workshops around racial justice in 13 cities throughout the U.S.
- Developed, managed and expanded a comprehensive network of supporters, collaborators and funders.
- Coordinated community engagement and various aspects of production at all venues, festivals and conferences.
- Engaged local individuals and organizations to increase visibility for their work and provide resources for the public.

7/05- 3/09 Next Wave of Women/ We Got Issues throughout the U.S.

Facilitator/ Marketing & Community Outreach

- Toured the U.S. with performances and workshops that support young women as empowered community leaders.
- Established and maintained relationships with venues/organizations throughout the country to host these gatherings.
- Developed, managed and expanded a comprehensive network of supporters, collaborators and funders.
- Coordinated community engagement and various aspects of production at all venues, festivals and conferences.
- Engaged local individuals and organizations to increase visibility for their work and provide resources for the public.

Long-term Employment

10/04- present The Leadership Program NY, NY

Arts Education/ Professional Development/ Community Engagement

- Facilitate workshops for students, teachers and parents on how the arts can empower youth and their communities.
- Initiate and manage relationships with local community arts venues/organizations in support of young people.

7/01- 8/03 Make the Road New York Brooklyn, NY

Coordinator of Arts and Activism/ Community Organizer

- Coordinated an after-school program, various youth-led campaigns, and a summer arts and activism institute.
- Did extensive community outreach to engage local individuals and organizations, provide outlets and venues for the young people’s artistic work, and provide resources for audience members to engage around the issues addressed.
- Collaborated with Lyricist Lounge to teach young people the basics of marketing and promotions, so that they could access popular culture and media to expand their audiences and garner support for their work.

Academic Education

8/98- 5/02

New York University

B.A. **Community Empowerment and Creative Culture**

8/11-5/13

Naropa University

M.F.A. **Theatre and Contemporary Performance**

Technical Skills

Proficiency with Microsoft Word, Excel, online marketing, research, and social media such as Facebook, Twitter, etc.